



Ding Ding Dong

Choreographed by Zac Detweiller & Shauna Riley

Description: 64 count, 2 wall, beginner/intermediate line/contra dance

Musik: Singalongsong by Tim Tim [180 bpm / CD: Baila Baila / CD Single]

Dance is danced in double time. · when forming lines, stand in the slot between the dancers in the opposite row. · there should be about 2-3 feet between the lines. This way you will be able to clap the hands of the person in front of you

BABY SIDE STEPS TO RIGHT

1-2-3-4 Step right to right, step left beside right, step right to right, step left beside right
5-6-7-8 Step right to right, step left beside right, step right to right, touch left beside right

BABY SIDE STEPS TO LEFT

1-2-3-4 Step left to left, step right beside left, step left to left, step right beside left
5-6-7-8 Step left to left, step right beside left, step left to left, touch right beside left

PATTY CAKE (CLAP SECTION)

1-2 Clap your hands twice
3-4 Clap your left hand to the person at your forward left diagonal and your right hand to the person to your forward right diagonal. Twice
5-6 Clap your hands twice
7-8 Clap hands with the people to your sides twice (arms out to sides)

PATTY CAKE SECTION 2

1-2 Clap your hands once, clap your right hand with the person to your forward left diagonal
3-4 Clap your hands once, clap your left hand with the person to your forward right diagonal
5-6-7-8 Clap your hands once, brush your hands down and back against thighs, brush your hands forward against thighs, clap your hands once

BABY STEPS FORWARD

1-2-3-4 Step right forward, step left beside right, step right forward, step left beside right
5-6-7-8 Step right forward, step left beside right, step right forward, touch left beside right

BABY STEPS TO LEFT

1-2-3-4 Step left to left, step right beside left, step left to left, step right beside left
5-6-7-8 Step left to left, step right beside left, step left to left, touch right beside left

TWO ¼ MONTEREY TURNS RIGHT

1-2 Touch right to side, turn ¼ right and step right together
3-4 Touch left to side, step left together
5-6 Touch right to side, turn ¼ right and step right together
7-8 Touch left to side, step left together

HEEL, HEEL, TOE, TOE, HEEL, STEP, HEEL SPLIT

1-2- Touch right heel forward twice
3-4 Touch right toe back twice
5-6 Touch right heel forward, step right beside left
7-8 On balls of feet move both heels outward; return heels center taking weight left

REPEAT

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